

# TOIKE OIKE



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Archives

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SCHOOL OF SCIENCE, SCHOOL OF SCIENCE, HURRAY, HURRAY, HURRAY

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## CANNON BALL - NOV. 29th

3 Bands—Entertainment

SKULE HOUSE FOUR

Skule Goes Passionate  
in the House Of Hart



### SKULEMAN AT THE CREST

Editor's Note

This is our first attempt at reviewing theatrical productions, apart from our own Skule Nite. Our reasons for beginning this venture are as follows:

With the present system of student discounts the Crest Theatre is, student-wise, one of the best entertainment values in Toronto. We feel that by publicizing the Crest, more engineering students will be led to take advantage of it.

The theatrical reviews which appear in the Varsity are, we feel, designed to impress the reader with the writer's extensive knowledge of the theatre, rather than to present an accurate appraisal of the production in question.

Finally, we hope to provide some incentive to engineers who are not on the Toike Oike staff to contribute to their own newspapers, by having a different reviewer for each Crest production. If you are interested, leave your name in the Stores, and we'll provide the tickets.

Janus, now in its last week at the Crest Theatre, is a romantic comedy, written by Carolyn Green and directed by John Holden. While it was never destined to set a record for "longest run", we felt it to be generally good.

The plot concerns the wife of a mid-west industrial tycoon (Anna Cameron) who meets each summer in New York City with a university professor (John Sullivan) for the purpose of writing "lustily, lustily" historical novels, under the pen name of Janus. On this particular occasion, however, the industrialist Austin Willis appears. He takes a rather dim view of his wife having lived with another man each summer for a number of years, and it is with the consequence of his assuming such an attitude that the play is concerned.

The supporting cast was made up of Maud Whitmore, a woman who wears ridiculous hats and

acts as agent for the writers, and Ronald Hartmann playing the role of an income tax agent.

We felt that John Sullivan gave the most convincing performance, although by no means was his the most spectacular. Anna Cameron managed quite successfully to create the character of Jessica, the scatter-brained wife who was really not that dumb, but at times she appeared to be trying very hard. Austin Willis' performance was as usual quite enjoyable, although the character he portrays has always been the same since we first saw him five or six years ago in "The Big Leap" at the Royal Alex.

If we found any fault with the play, it was because of our own attitude towards marital infidelity. While the play treated it as rather a trifling matter, what we have witnessed has been very grim and sordid.

Following Janus, the Crest presents the world premiere of "Bright Sun at Midnight". This is the first play from the pen of John Gray, until recently on the editorial staff of Maclean's magazine and at one time editor of the Varsity.

### CREST ANNOUNCES STUDENT DISCOUNT

Mr. David Palmer, publicity manager of the Crest Theatre has informed us that Student Discounts will be available this year as in previous years.

A student upon presenting his A.T.L. Card at the box office on the evening of the performance, will be given the best seat still unsold for only sixty cents.

Students wishing to make phone reservations may do so at the same price, except Friday and Saturday nights when the price is one dollar.

Mr. Palmer suggested that students would be better to phone first and make sure that seats are available.

### SKULE NITE 578 MAKES A HIT

Last night Skule Nite 578 opened with resounding success. The fast-moving, colorfully staged production re-acted the weeks of intense rehearsal that the cast underwent before opening night. Great enthusiasm was expressed by local critics and those fortunate enough to have tickets for the first performance. Some went so far as to acclaim it as the best Skule Nite yet. The formula for this success was music, satire, and a great deal of serious effort.

Among the first-nighters were such notables as Dean R. R. McLaughlin, Warden Joseph McCulley, Dora Mayor Moore and Mayor Moore, Dave Broadfoot and Dave Price, who after the final curtain, were introduced to the vast at a reception held in the Music Room.

### Treasure Van

On Monday Treasure Van made its annual appearance at Hart House (Debates Room) and will continue until Friday. Now in its fifth year the Van, under the sponsorship of World University Service was brought into being in an attempt to make available to students the work of craftsmen from around the world. In the past the Treasure Van has met with great success.

Besides providing an opportunity for early Christmas shopping if you taste lies somewhere between Greek pottery and Japanese Kokeshi dolls the Van helps support W.U.S. in its study tours and seminars for Canadian students abroad. The hours are 12-6 and 7-10.

It is again time for the Cannon Ball, the time when all the rugged he-men from Skule step out and trip the light fantastic.

The Dance Committee have been working night and day, and are sure that this year's dance will be the best yet.

First of all, Frank Evans and his band will be in the main gym. Frank is well known in this area for his danceable music. In the Music Room Billy Lea and his quintet will be performing. Billy is justly famous for his "moon" music and for his modern interpretations of the standards. In the East Common Room we find the answer to our quest for peace and quiet. Bob Scott, and the Canadian Pioneers are playing soothing square dances, polkas, and other types of restful country dances.

The committee is not going to leave us with nothing to do during intermission for they have engaged a real cool comedian, and as if that wasn't enough, the Skule House Four will be on deck. Rumour has it that they may sing an all new song for us! After the intermission, its back to rug cutting till well past the witching hour, one o'clock.

The theme of the decorations will be the Passion and Passion and anyone who has seen the Pride and Passion film can draw his own conclusion.

The price of the tickets is \$2.00 and they may be obtained either from your class rep. or at the stores. Don't let the lack of a "current" steady scare you away from the opportunity to attend this wonderful dance. All you have to do is to visit the Date Bureau.

### The Date Bureau



This sterling organization is operated by Dagny Vindish, III Eng Phys. The Date Bureau has been going for three years now, providing Engineers with the ultimate in wonderful girls. The reason for its success is that you set out your specifications on the application form, and Dagny, with a discriminating eye selects a girl from her many acquaintances.

In the past, some of the chaps were so satisfied with their dates that they continue to date them regularly.

Just go into the back room of the stores, (the room with workers welcome on the floor) between the hours of one and two and have a talk with Dagny. She feels that she can please you better if she has a talk with you, and this girl is out to please.

Service starts on November 25.

### Skule-Nite Invitation Dinner

The first Hart House Invitation Dinner of the year is being arranged especially for the convenience of the Engineers. The dinner will be on Friday the 22nd, (this week), to fit in with Skule Nite plans. At these invitation dinners, members of Hart House are invited to bring their lady friends to dinner in Hart House, a possibility only on special occasions such as these.

The dinner began at 6:30, after the regular dinners have departed. Serving will be in the usual cafeteria style, and guests will have an unusually wide choice of menu. After the dinner, thirty will repair to the Music Room where coffee will be served. Music will be provided by Harold Hardy and his Orchestra. The entire proceedings will be

carefully timed so that the dinner will be over just in good time for the guests to proceed to Skule Nite in the Hart House Theatre.

Although intended especially for those going to Skule Nite, the dinner will not be limited to them. Any member who would like to take advantage of the rare opportunity to treat his girl to a dinner in Hart House will be very welcome to join.

This has been the first occasion on which a Hart House Invitation Dinner has been arranged to coincide with other campus events, and should prove to be very successful. The dates of the other Invitation Dinners have not yet been decided on, but will be announced in due course.



## TOIKE OIKE

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EDITOR . . .

BUSINESS MANAGER

PHOTOGRAPHER

THIS ISSUE Mike Heuer, Angus Bruneau, Dagny Vidnish, —

THIS ISSUE

Mike Heuer, Angus Bruneau, Dagny Vidnish, Frank Wawrychuk, Ed Kerr

Winston Hay

Robb Main

Harvey Griggs

## PROFESSIONAL ENGINEERS

In a letter to the Editor, published on this page a student expresses dismay at how little the Engineering profession is recognized. This is a problem with which we all become familiar during some period in our course of studies. To desire some distinction between the professional engineer and the hosts of others who also call themselves engineers should not be regarded as intellectual snobbery. The training which we have received, often at great sacrifice, has qualified us for certain jobs, and the least we could expect would be that the title of our profession would clearly indicate our qualifications. In large measure, the engineering profession remains unrecognized by the society to which it has contributed so much.

We do not agree with the opinions expressed by the writer of the letter, as to the reasons why our profession has not gained recognition. Professional engineers do not emphasize the various subdivisions of their profession any more than doctors refer to themselves as surgeons or neurologists. There are several reasons of greater importance, not the least of which is that engineering is in reality a very young profession.

In addition, a very important distinction exists between engineers and the practitioners of most of the other professions. This distinction is that the majority of engineers are employed by companies which they do not control, whereas most other professionals are self-employed. In those cases where, for instance, a doctor is not self-employed, he immediately has much greater scope for individual action than would an engineer in similar circumstances. For these reasons, the differences between professional engineers and the rest of the hired technical help become less distinct to external observers.

But there is another reason, and perhaps the most important of all. Society has not yet recognized the Engineering profession because in large measure the engineer has not yet come to regard himself as a professional with responsibilities to his profession. An example of this is readily provided by checking the figures which indicate the support which the professional organizations receive. Less than fifty per cent of the practicing engineers across Canada are members of the Engineering Institute of Canada. In Ontario the Professional Engineers Act requires all practicing engineers to be registered members of the Association of Professional Engineers, but registration does not guarantee enthusiastic support. Rare indeed is the doctor or lawyer who does not actively support his professional association. Everyone knows of the doctor's code of ethics, prominently displayed in medical offices, but many engineers are unaware of the existence of an engineering code of ethics.

The support which these organizations receive is a good indication of the solidarity of any profession. Until the engineer exhibits greater support of his professional organizations, he will not be recognized by his society as a professional.

## WRESTLING

All rough and rugged Skulemen don't forget the Intramural Wrestling championship will be coming up in December. Practices and coaching are every night in the Wrestling room under coach Jack Amos. Don't let the Artsmen take over a man's sport. Any detailed information can be obtained from Ken Bond, II Electrical or Orv Leigh, IV Geology any night after five in Hart House.

Positions for the Intercollegiate team are still open. Matches in Rochester, Buffalo, and Montreal are planned for next term.

A campus pub on the site of the Students' Administrative Council building was proposed in The Varsity two years ago, as a centre of the university's academic life. Some people proposed it be a multi-storey building, with upper floors used for a campus brothel and for weary students unable to get home to sleep.

Sir,

I would like to express my complete agreement with your editorial re the Engineers yell, published in the last issue of Toike Oike. I believe, however, that this is merely a passing phase — dropped upon graduation — and is therefore not as important as another point, also mentioned in the editorial. I refer to the indiscriminate use of the title "engineer."

We, the students of this Faculty, spend four years of our lives studying to attain sufficient knowledge to be able to say proudly — "I am an Engineer", when we graduate. It is therefore rather discouraging to find that with this announcement we are automatically linked with railroading in more than ninety per cent of our conversations. This erroneous opinion may be altered by careful explanation, and though not too pleasant a task, it can be borne since such explanation may be regarded as a form of public education. Far greater disillusionment lies in the fact that any person offering his services to the public may call himself an engineer. As examples of this, we have "hi-fi engineers", "decorating engineers", etc., etc.

Looking at the situation in a relatively unprejudiced manner leads to the conclusion that the professional engineers are themselves partly to blame for the situation. The various branches of engineering, such as mechanical or electrical, started to sub-specialize, and so we have heating engineers, combustion engineers, automotive engineers, etc. — all derived from the basic mechanical engineering. Consider the case of medicine. Here specialization is also very much in evidence, but no matter how specialized, each specialist is referred to as "Doc-

Sir,

I am displeased! In fact, I am most displeased! But allow me, dear Sir, to explain myself and my situation.

I am a second year Skuleman, and being a second year Skuleman, one would expect that I should by now have partaken of the fruits supposedly available to engineers. But alas, I have fallen short. Again, as was the situation last year, I have been unable to obtain tickets to Skule-Nite. Last year I naturally took this unfortunate state of affairs in my stride; telling myself with great determination, "Next Year." Well, next year has come, and again all the Skule Nite tickets were gone. Thus, to contain my great dejection, I have decided to write this letter.

May I now, dear Sir, pose a subtle question: "Why the — can't Skule Nite be presented in a larger auditorium so that everyone interested will be able to see?"

It may be argued that various specialists in medicine have titles, such as neurologists. This is true. Nevertheless, the fact remains that the doctor of medicine is always associated with his title, and such commands respect.

It is just such a feeling that I would like to see associated with the profession of engineering, no matter how high the degree of specialization. In order to have this however, all these pseudo-engineers would have to be prevented from using the title "engineer", and permanently eliminated from the field.

How this can be accomplished is something to which I do not know the answer — a new name for the profession perhaps, or some other drastic measure.

I am, etc.,

W. M. A. D.

it?" A few simple calculations will show that during the five nights that Skule Nite runs every year, about 2,400 people will be able to see it. Assuming that in every two seats there will be an engineer and his lady friend, it is easily shown that only about 1,000 Skulemen will be able to see the show. This figure does not include the seats taken by patrons, celebrities, and sneaky artists. Thus it is physically impossible for more than 50% of all Skulemen to see the Engineering show. This percentage, coupled with the tremendous interest in the show, makes for many disappointed Skulemen.

Surely, the added cost of a larger auditorium would be overcome by the increased revenue resulting from the larger audience. The use of a larger auditorium would also enable the show to run fewer nights, and this would provide some relief for the east as far as their academic endeavours go. Also, the increased seating capacity would enable more students from other faculties to see the show, and this would undoubtedly be beneficial in promoting good will.

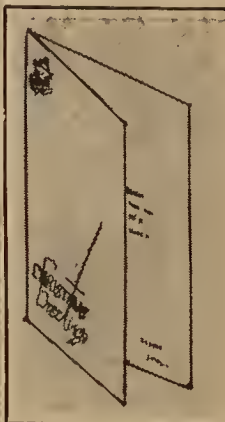
Thus, dear Sir, I have aired my views and feelings, and consequently have somewhat aided my crushed spirit. Perhaps, then, those holding the reins of next year's show will take some action along the lines suggested. This action will inevitably have to be taken, since the continually rising University attendance will only continue to aggravate the situation.

May I close with the hope that I will see you at Skule Nite 579, because next year I damn well am going to get tickets.

I am, etc.,

L. B. C.

II-4.



SKULE

## Christmas Cards

Get Your S.P.S. Christmas Cards Early.

On Sale in the Stores about Dec. 1st.

*Bring in the Yule with Skule!*

## ELECTRICAL CLUB MEETING

This year the Electrical Club chose to invite a speaker who would speak on a non-technical topic. After careful consideration Mr. W. F. McMullen of the Canadian General Electric Company was approached. He accepted the invitation and chose as his topic: "What Industry Hopes To Find In The New Graduate."

The meeting was first to have been an Electrical Club venture, but after some thought it was decided to expand it to a semi-general meeting with all fourth years invited. Needless to say, all fourth years could not come, but of those who were able, a large percentage turned out.

The meeting came to order in C-128, and Mr. McMullen spoke to a group of about one hundred and fifty students. The speaker presented his well-prepared speech in a scintillating manner, and after he was finished the students showed their appreciation by affording Mr. McMullen generous applause. Electrical Engineering Club Chairman Roy McDermott thanked the speaker and adjourned the meeting.

## How Not To Go Around In Circles

By PROF. L. E. JONES

May we have a short chat — ahem! — About an elemental stratagem?

A plea for all to have a bee And solve a problem of gravity.

The training of an engineer Has been delayed too long, I fear. So we must never hinder startin' Our scientists in kindergarten! All present syllabi away shall Have to go, in struggles spatial, In order that we fascinate The graduate from bassinett!

Perhaps while studying the rocket Some kid will kind out how to dock it. Or conjure up a satellite, With incidentals, that'll bite, Assuring thus that those who "soar fit" Must either friendly be — or bit!

So — take from sand the head of ostrich And, adequate with extra postage, Air-mail him off to act as hostage While we convert from "whoa" — to "go" — stage!



# SKULE NITE PERSONALITIES



Janice Weatherly

Student nurse by day; dancer by night in the Skule Nite kickline an existence rightfully envied by many of the fairer sex. Janice, who assumes a mysterious silence when queried about her age, is a native of Russell, Manitoba, but has lived in Toronto the past ten years. Although this is her first year in Skule Nite, her beauty and talent have not been wasted in the past. While at Central Tech., she was both cheerleader and drum-majorette, as well as being chosen Miss C.T.S. This blonde, 5'4", exuberant package of dancing finesse partakes of sewing, swimming, basketball, and assorted other athletics to pass away the cold winter nights. Unfortunately, fellas, some guy already has a monopoly on her.



Muriel Bohyk

This 5'7 1/2", 125 pound example of womanhood, to be seen on stage during Skule Nite 578, is an item which would be a prize in any engineer's collection. Soon to attend Teachers' College, Muriel, who has been a resident of Toronto for all of her tender 19 years, is at present expending all her time in dancing and modelling lessons. Her prowess as a dancer is proved by her appearance for the past three years in the CNE kickline. To further describe her physical charms would be in vain since it would fall short of what any red-blooded engineer can see for himself if he attends Skule Nite 578. This is Muriel's first year in Skule Nite. May it be the first of many!



Arline Patterson

A chic blonde with a conventional ponytail, is a well-known figure in theatrical circles on the campus. Her talents are not only exploited in Hart House, but she has been with the CNE show for several years and has appeared in TV with Midge Arthur and Allen Blanchard. Terrific Experience! Now married, Arline graduated from Vic in Honour English and is now teaching high school in Port Credit. Her choreography is only part time and we appreciate the fact that she is giving her time to us to help put over a big show.



Toby Keeler

Toby is another one of our fair dancing girls you'll see on stage. As Engineers, you'll want to know her vital statistics—as you can see for yourself, they're adequate and mentioning figures is unnecessary. This 5'4", 102 pound blonde, with starry blue eyes teaches figure skating at East York and Dixie. Anyone interested in figure skating? Skule Nite has been graced with this fair beauty for the second year. If you remember the camp scene from last year, you remember Toby. We all hope she'll keep coming back for a lot more productions—it helps build morale.



Jane Saunders

"Free and easy"—that's how Jane likes to consider herself. May we all have a common conception of "free and easy"! Jane, a 5'7" blonde of classic beauty, is a second year general student of Trinity College, where she is majoring in Spanish. She has lived in Toronto for all of her 19 years and just a few years ago graduated from Bishop Strachan School. Fortune has, it seems, smiled on Jane since she has successfully landed a part in the dramatic portion of Skule Nite 578. Jane lists drawing, art, and horseback-riding as means of occupying her more sober moments, but fortunately is all in favor of dancing and parties.

## SKULE NITE

This started out to be one of these things which are done under "persuasion". I was "asked" to write about SKULE NIGHT 578 a few days ago, but my protests that I knew nothing about SKULE NITE other than that it is always the best show on the campus went unheeded. I was "advised" by the publicity director that an article was wanted—so produce!

Due to the fact that I think that writing about something I don't know too much about should be limited to one time of year—exam time—I went out to try and get some background information.

Thinking that the best way to a picture of the true state of SKULE NITE was to use private eye methods, I sneaked up to the P.O.T. Huts from the back.

The door was open so that it wasn't too difficult to see what was going on. Apparently the boy's kickline was practicing. Arline was showing them some fancy foot work. Nice—the foot work that is! The practice kept on for a few minutes and I was beginning to wonder if I were looking at a group of engineers or a group of professional contortionists.

After the boys were through the girls came in. Girls? Wow! To say that I was flabbergasted would not do the situation justice. I didn't know that there were that many beautiful "femmes" in Toronto, let alone at the U of T!

I watched the practice for about half an hour before I remembered I was there to do a job. Using all my willpower, I

dragged myself away and went around to the front of the building.

Through the window I could see people moving around saying something—their lines I suppose. Anyway, the whole atmosphere appeared to be one of concentration—very serious. Suddenly everyone started to laugh. Once everyone calmed down again they did the same thing over again. Now I'm wondering if the script's so funny or did someone crack a joke at the same place every time around?

Since I wasn't getting anywhere just looking in the window, I decided to drop the private eye routine and go in and interview some of the cast.

Just as I walked in the door, however, I heard "The Sound". I capitalize this because it was so scary, so weird, and so—well it can't be described. Anyway, this "Sound" scared me off the premises. It was that???

Since I was too scared to go back for interviews, I decided I would just write this factual account of my experience and let you draw your own conclusions. Just from what I saw, however, I made sure I was one of the first in line for tickets. The only thing which worries me though is "The Sound". I'll be prepared, but will the rest of the audience? I wonder.

"I think John and Alice were the cutest-looking couple on the floor last night."

"Oh, how was the dance?"

"It wasn't a dance. I went to a house party."



—Photo by Bev Best

## The Skule Cheerleaders

Top: Sandy Stewart, Sandy Grant, Sandy Bailey, Lynne Cummings.  
Bottom: Lee Morley, Marlene Metzger, Maire Keskula.

**LEE MORLEY:** 19 years old, 5'5", brown hair, the usual measurements. Lee is in first year P.O.T. She is a member of the U of T Flying Club and is interested in dramatics. Lee claims to be still looking for the 'right' engineer to come along. BU. 9-7503.

**MARLENE METZGER:** 'Legs' has set her goal for an iron ring via Civil Engineering. She has 'no comment' about engineers. At present, she is occupied with trying to find tickets to Skule Nite and a union suit for surveying 20 years old, the usual measurements, single with 'no attachments.' OX. 4-6480.

**SANDY STEWART:** Sandy is from Earl Haig and is in 1st year POT. She likes Engineers because 'it's the thing to do' and seems to like Fraternity parties for no reason at all. When she is through her course she plans to work out west and then take a jaunt around Europe. BA. 1-7973.

**SANDY BAILEY:** Sandy says her opinions about Engineers are 'not for printing'. She is in 3rd year Nursing and a devoted nurse. As well as being President of the Hockey Club on campus, she is a member of the Alpha Phi Fraternity. HU. 8-1504.

**LYNNE CUMMINGS:** Lynne is in II Chem. Eng. and says 'as far as engineers go, if you've seen one you've seen them all'. She is also an Alpha Phi, and would appreciate a donation of Analytical Chemistry notes. HU. 8-6246.

**MAIRE KESKULA:** When Maire is not 'having coffee' she can be occasionally seen in II yr. Chem. Eng. lectures. RE. 3891.

Compliments of the

ELM GRILL

171 College Street West



# SPORTOIKE

By FRANK WAWRYCHUK

Congratulations to John Casey, 4th Engineering and Business, for being awarded the Johnny Copp Memorial Trophy on being judged "most worthy" football player of the year by his teammates. John, a defensive tackle, was co-captain of the Rugby Blues this year and is also a veteran Blues hockey defenceman. The Senior Skule hockey entry is lucky to have him as coach this season.

Also included in this issue is a picture of the Skule Cheerleaders. Certainly a comely bunch, in anybody's opinion. They have been out in some pretty contrary weather this year to help the Skulemen urge their teams along. Unfortunately the response they've got has been almost negligible. There will be some good playoff football this week, and a good vocal support can give the team a real lift. Let's get out there and help the cheerleaders help Senior Skule on to the Mulock Cup.

Earlier this fall, the University Track Championship was won by Skule, the first title of the year along the road to the Reed Trophy. With the Senior Skule football team overcoming their present slump the Mulock looks headed to our shelf. The soccer wars should terminate favourably, with two good contenders in there fighting. Volleyball is also a shoo-in, as all three Skule entries are presently leading the league. This fall indeed shows promise of ending most successfully.

With the opening of the hockey season this week, winter activities get underway. Basketball practices will start shortly. Don't make the mistake of waiting too long before choosing a winter activity.

Equipment returns are perennially a problem. For those whose sports are just terminating, please co-operate with the team managers for speedy equipment returns. This can take a lot of time for some people — usually people who have already spent a great deal of time ensuring that that particular sport ran smoothly. Help make their job easier.

## LACROSSE

This week the regular lacrosse season winds up with, in all probability, only Skule I entering the playoffs from the seven Skule teams entered. This is the result of a poor balancing of power in the team grouping, forcing many inexperienced teams to compete with much more powerful ones in their group. It was a good season, however, and keen newcomers indicate good Skule teams are presently in second

SKULE I: The Skule I lacrosse teams to come,

place in their grouping, with three wins and two defeats, and are assured of a playoff spot.

In the opening game of the season U.C. I defeated our boys by a 17-7 count. Then Skule ran up two victories, defeating St. Mike's "A" 20-5 and Meds 13-5. Then they encountered U.C. I again and gave them a real battle before going down to a close 14-11 defeat in a real good game.

Playing coach Frank Wawrychuk is the leading scorer on the team with 22 goals. Don Kearney has 14 goals and Pat Faby has 11. Ian Harrington in goal is doing a tremendous back-up job and is a real mainstay.

After the preliminary playoffs, Skule I will no doubt reach the finals against U.C. I in what promises to be an exciting, well fought series.

SKULE II: Skule II's started the season off on the right foot with wins over Vic and Meds by identical scores of 1-3. They were both well-contested games with plenty of action. The huskier Vic team had plenty of punch but Skule's scoring power provided the edge.

The clash with Dents was a different story. That go-go team outclassed us 10-1. The return game with Vic proved to be a good battle with the Artsmen connecting for a 16-3 victory.

The second time around with Meds was a squeaker with the Doctors stinging a last minute rally to edge us 5-1. As of the moment then, we've won two games out of five with the final league game against Dents, the big one coming up.

Top marksman has been Ben Harrison. Obviously he has had help from Hugh Thompson and Bob James. Bob Bailey and George Will equally handled rear guard duties with Bob Stager between the pipes.

SKULE III: The Skule III has bettered last year's no-win team in winning two out of four records. The team has been sparked by John Gibson who is playing for his first year and has scored numerous goals.

Other members of the team are: Don Wherry, Wally Swerhan, Bruce Nicholson, Jim Deakins, Ted Daglish, Al Solor, and Gary Baker, (both potential killers when given a lacrosse stick), Jim Gray, from whom we were expecting even greater things after his recent marriage, Pete Ostapchuk, our goal keeper and Doug Bionian, our coach. Special mention must be made of our dynamic manager, Lou Berta.

SKULE IV: This year's S.P.S. IV's turned out to be basically a Chemical Engineering Team, except for two Civils and two Eng. Bus. With the goalie, Ray Oster, improving each game, the team had high hopes of beating Trinity and entering the finals, but Trinity proved too strong. The eleven goals on the credit side were evenly distributed between Betty, Caprice, Demasieca, Gibson, Iwasa and Maxwell. Howard and Ballantyne set up many good goals, while the rookies, Booth and Erwin came along very quickly. Next year will be our year!!

SKULE V: Several boys this year who had limited experience in lacrosse joined Parer to produce a very spirited team. Many of them show promise for next year in a higher league. So far, the team has managed four wins against two losses. The most consistent scorers were Bob Hall and Jim Simpson, both fine ball handlers and play-makers. Sensational find Ken Galbraith, the goalkeeper, will prove himself with better teams in future years. Defensive players John Auld, Ross Elliot, Ian Wilson and hard-hitting Don Parks and hustling Barry Simpkins up front have shown well. Don Toft, Bruce Brown, and Bill Tullock have done well both offensively and defensively.

Co-ed: Gee, you took an awful long time telling that fellow good-night.

Room-mate: Well, shouldn't a girl at least kiss the guy for talking her to a movie?

Co-ed: But weren't you going to the Pump Room?

Room-mate: Yes.

## HOCKEY

The hockey season starts this Thursday with the first games of the schedule. Sr. Skule opens Wednesday against St. Mike's A. Their coach, John Casey of the Blues, is hoping to start out the season with a big win. The team has had trouble getting organized due to these, field trips, and labs that have been conflicting with practice times.

Bruce 'Scratch' Wilson has an excellent contender with his Jr. Skule squad. The team has Ken Taylor, Jack Egan and Jim Simpson back again this year along with many new recruits from first year. Jim Little and Sam Clements are coaching the thirds this year while Doug 'Wyder' Lynn has the fourths. Kim Shikage will probably lead the fifths to another first place finish in Group I. If you haven't been able to hook up with one of these teams so far, the sixth practice on Tuesday morning and the seventh's on Wednesday. All interested players just turn out at the practices in order to make these teams.

Group II has a new addition this year in Dents A who have moved up from Group III making Group II a six-team loop. This means that Jr. Skule will play 10 games this year. Sr. Skule 8, and the rest of the teams 6. We are looking forward to a very successful hockey season for Skule this year.

## SOCCER

The regular soccer schedule has ended but the playoffs begin this week and Skule is well represented. Of the five teams in the playoffs, two are from Skule. Both Sr. and Jr. Skule made the playoffs. Skule II's were eliminated by Jr. Skule in the last game of the schedule. This team was an addition to Skule's traditional Jr. and Sr. teams and with a better turnout at the beginning of the schedule could easily have gained a playoff position. Vardounis and Cornhill played well on offence. They were ably supported on defence by Munro, Colter, and Griggs with Vern Smith playing an exceptional game in goal. It is hoped that all the players will be back next year to bolster the Senior team.

Junior Skule, a team with a tremendous scoring potential will enter the playoffs against U.C. Senior Skule, a team which appears to be growing over-confident, will play St. Mike's who finished first in their group.

Skule's soccer teams have done well and they deserve the support of all engineers. Not only will you be supporting a worthy cause but you will see a good game of soccer.

## BASKETBALL

Basketball practices are slated to get under way as soon as possible after the football season and it looks like another championship season, Junior Skule has won the interfac. championship (Sifton Cup) for the last two years, beating St. Skule in the finals last year and St. Mike's the year before. We look to them as slight favourites to retain this championship in the season to come as Gerry Wojden and Dave McCune of Senior Skule and Don Lipke of Senior St. Mike's will, in all probability, play for the Varsity Blues. However this is purely speculation. The Juniors have Bill Watson and Doug Winter and John Lawrence back with a prospect of some of last year's top high school stars to bolster these veterans. Skule have been fortunate in acquiring superlative coaching this year in the person of Bill McKay, Senior Skule coach who did such an excellent job with Senior Skule last year on 1 George Holm, Jr. Skule coach, who was a standout on last year's Intermediate Blues. There will also be eight other major league teams provided for all players who have lost any

## FOOTBALL

Junior Skule

By D. C. Mneel

Friday ended an unimpressive season as far as victory goes for the Junior Skule team. Their record was 5 losses, no wins. However, every game was lost by a very close score.

The team had the foundation of a tremendous team but in the short season did not have time to reach their full potential. They produced a crowd pleasing spectacle every time they took to the field. The spirit of the team was always at its peak and during the first half of every game they proceeded to run with ease over their opponents, but could never cross the all important goal-line. Either a fumble or mistake would mar the fine sequence of plays.

The team was made up of a fine outstanding bunch of football players who although they had not played together before, moulded into a promising team. All season the defensive team was spectacular. The defensive line of Bob Vijak, Bill Taras, Roman Paskevych, Stan Miller, Foly, Gunter Hartwig, Basadur, Carter, backed up by George Cox at outside linebacker, Cwirnenko at the other linebacker, Huovinen at safety, Quarrington and Higgins at half, held the powerhouses of the league such as Trinity, to only small yardage and few touchdowns.

The offence during the season could not finish off their attack. The fine running of Supra, Hike, Jacobs, Quarrington, under the competent quarterbacking of Rush produced some of the most spectacular plays in the B group.

The above names are only a few of the ball players that fought for the team. The team played good clean football and the penalties against them were few and far apart.

Although Junior Skule had a poor season the players will produce in the next three years a Senior Skule Team which will always be in contention for the Mulock Cup.

## VOLLEYBALL

The three Skule teams in the six-team major volleyball league are having things pretty much their own way this season with Senior Skule, Skule III and Junior Skule standing 1, 2, 3, respectively. Looks like an all-skule final with the seniors emerging as interfac champs.

Minor league is also very encouraging with a number of Skule teams within striking distance of the tops of their various divisions. Also encouraging is the fact that none of the eight minor league teams have defaulted, as was first feared.

## M&M CLUB NEWS

Results of elections at the first general meeting were: Vice-Chairman, Phil Sunohara, 3rd Mining; Sec. Treasurer, Jim White, 2nd Mining.

Members are reminded of the second General meeting on Monday, Dec. 2nd, at 7:30 p.m. in the Debates Room in Hart House. Dr. L. J. Rogers from the Police Department will be the guest speaker. He has unique talent in being able to combine humour with a very informative talk. Anyone interested in the technique of crime accomplishment is invited to come along. Free lunch will be provided, followed by either movies or dancing. Which of the latter two it will be has yet to be decided, but it is recommended that those attending bring their dates with them — everything's free. Further information may be obtained from the class reps.

Congratulations are extended to the first and second years of Metallurgy for their efforts in the United Appeal. The class average was well over the per capita quota in both cases.

Plans have been finalized for a big Club Ball at the Embassy on the night of January 10th, right after the final examinations. Tickets will go on sale shortly after the Cannonball. There will be unlimited prizes 100 proof — so get your tickets while they are hot off the press.

Everyone should be seen at the Cannonball. Tickets are now available from the class reps.

## Nurse - Skule Debate

The Nurses and the Engineers will debate the topic "Resolved that Education is the aim of Nurses" on Thursday, Nov. 28. The debate will begin at 1:10 p.m. and continue throughout the lunch hour. The room has not definitely been fixed, but it will most probably be Room 102 in the Mechanical Building. When arrangements have been finalized notices will be displayed throughout the Faculty buildings.

Traditionally one of the best attended interfaculty debates on this campus, our debate with the Nurses has never failed to provide a great deal of interest, humour and a high standard of debating. This year's debate promises to be no exception. Art Puzia of 3rd Engineering and Business, and Tom Szkelley of 4th Geology will represent Skule. Both are debaters of a high standard. Art is the Vice-Chairman of the Engineering Debates club, and Tom is our representative to the University of Toronto Debating Union, (U.T.D.U.). In addition Tom was appointed the Publicity Director of the U.T.D.U.

All members of the Faculty are invited to attend the debate. It will be well worth the effort.

"Who was that bow-legged girl I saw you with this morning?"  
"That was the knock-kneed girl you saw me with last night."

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